



PRESENTS



CAST DESCRIPTIONS

Edward Bloom – 50's tenor/baritone (G2-G4). Adventurous, fantastic storyteller, family man in spite of his travels as a salesman. Heavy singing lead, some choreography needed.

Will Bloom – 20's tenor (C#2 – G4) Son of Edward, about to be married and trying to reconcile his dad's stories with the reality he experiences. Two solo numbers.

Sandra Bloom – 40-50's Mezzo/alto (G3-E5) – Edward's devoted wife. Two solo numbers.

Young Will – age 8 – (F4-C4) the younger version of Will. Minimal singing, but acting and movement is strong.

Josephine Bloom – 20's Non-singing, Will's wife.

Karl the Giant – Bass (A2-D4) – Tall, big guy who is one of Edward's fantasy characters. Some solo singing. Possibly on stilts for the show.

Amos Calloway – Baritone (C3-G4) – Circus Ringmaster, another of Edward's fantasy characters. Small in stature, big in personality and bravado. Some solo singing.

Don Price – Baritone/tenor (C3-F#4) - Edward's high school rival, athletically but not academically. Cocky bully. Minimal solo singing.

Zacky Price – Tenor (G3-F#4) Don's younger brother, a follower and easily spooked.

The Witch – Belter (F3-F5) – One of Edward's fantasy characters. One big solo with some dancing.

Jenny Hill – Mezzo soprano (D-flat4-E5) Edward's high school girlfriend. Two small solos.

Girl in the Water – a mermaid. One of the fantasy characters. A dancer.

Dr. Bennett – male or female – Edward's doctor

Dancing Fire – dancer

The Alabama Lambs – Singing trio, including Sandra.

Mayor – non singing, mayor of Ashton

Fisherman – non-singing

Will/Josephine's young son – age TBD – small speaking role in final scene (usually played by Young Will, but can be cast separately)

Daffodil 'flower children'

Circus Performers (acrobats, fortune tellers, gymnasts, hula hoops, clowns, etc.)

Wedding Guests, Citizens of Ashton, NY – these groups will be assigned from the ensemble