



PRESENTS



ACTOR'S CODE OF CONDUCT

The following is a list of Actor's responsibilities for establishing and maintaining ethical behavior and treatment toward the Artistic Team, Staff and Cast during the production of WILLY WONKA. This document is the result of survey suggestions received from Cast members after last year's production.

- Be punctual for all rehearsals and performances.
- Attend all scheduled rehearsals. All Actors are asked to provide a detailed list of rehearsal date conflicts as part of the audition process. Any other conflicts that arise during the rehearsal or performance must be reported to the Artistic Director as soon as possible.
- In the event you are unable to attend a scheduled rehearsal, it is the Actor's responsibility to learn any blocking, music, choreography etc. that was taught at the rehearsal. This must be done on the Actor's time, without interrupting a scheduled rehearsal.
- All Cast Members are required to attend all rehearsals called for, including costume fittings. Actors are required to stay until rehearsal is over, all notes have been given and all other responsibilities (cleaning dressing rooms, hanging up costumes, returning props to prop table, etc.) have been completed.
- Be prepared for rehearsals by having all necessary materials ready (script, score, pencil, etc.). Work independently to learn character lines, music, and/or choreography. Use time between rehearsal scenes and home to review and practice material you are responsible for learning.
- Actors must focus and maintain attention during rehearsals and performances. Unnecessary distractions and interruptions will not be tolerated. Conversations are to be kept to a minimum or carried on outside the rehearsal and performance area. Backstage noise should be non-existent. Cell phone use, including texting, is prohibited during rehearsals.
- Respect the Artistic Director, Music Director, Choreographer and Stage Manager by taking direction when given. Direction is not a subject for debate or argument.
- Be gracious when receiving performance notes from any member of the Artistic Team. Notes are to be received with thanks and without offering an excuse. Should you disagree with a Director's note or do not understand it, ask to speak with the Director at a later time, or speak with a Producer.
- Adhere to costume directions from the Costumer. Do not make any changes to a given costume, accessories, hair or make-up without first consulting with the Costumer. Take care of your costume. Return costumes to their designated places on the costume rack. Refrain from eating and/or drinking anything other than water while wearing your costume.
- Respect the Stage Manager during technical rehearsals and performances. The Stage Manager is in charge of everything that happens on and backstage. Attend to and accept the Stage Manager's



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call guidelines. Do not move a prop or set piece unless you have been directed to do so by the Stage Manager. Respect the Stage Crew by allowing them to do their job during scene changes.

- Respect your fellow Actors. Gossip and negative commentary about fellow Cast mates, Production Team members or the production itself is destructive and only breeds further conflict. Seek the help of a Producer should a conflict arise between you and a fellow cast member or member of the production team that you feel cannot be solved amicably on your own. Keep the drama on stage where it belongs!
- Video recording of any performance is strictly prohibited.
- You will be expected to participate in events or activities relative to promoting the production (For instance, helping to build or paint scenery, make props, other behind-the-scenes activities).
- Be sensitive when taking photos of your fellow Cast mates. Get permission from Cast mates before sharing or posting their photos.
- Respect the rehearsal and/or performance venue. Remain in the areas that are designated for our use. Clean up after yourself and leave the area as you found it. Smoking is not allowed anywhere on the school grounds.
- All Cast members are required to participate in initial strike and cleanup after the production closes on Sunday.

ADDITIONAL GUIDELINES FOR SHOWS WITH CHILDREN AS CAST MEMBERS

*** All youngsters aged 12 and under who are cast, must be accompanied by a parent or other designated responsible adult for all rehearsals and performances. The adult is encouraged to audition to be a cast member, or otherwise be in attendance and available for supervision. ***

REMINDER:

Accepting a role in this production means that you accept and will abide by the conditions in this Code of Conduct.